

Terry Setch RA, RWA

Bibliography

BOOKS

CATALOGUES

ESSAYS/THESES

NEWSPAPERS/MAGAZINES

OTHER MEDIA

WEB SITES

BOOKS ABOUT TERRY SETCH

- 2001 TERRY SETCH: A RETROSPECTIVE, essays by Michael Tooby & Martin Holman. Published by University of Wales Institute Cardiff, colour illustrations
- 2009 TERRY SETCH, Martin Holman, co-publishers Lund Humphries and Broken Glass, London

TERRY SETCH CATALOGUES

- 1976 TERRY SETCH published by the Welsh Arts Council Oriel, b/w illustrations
- 1979 TERRY SETCH PAINTINGS published by Chapter Arts Centre, Cardiff text by Ian Walker, b/w illustrations
- 1992 NEW WORK BY TERRY SETCH published by the Welsh Arts Council, the National Museum of Wales and Camden Arts Centre London, illustrated
- 2010 TERRY SETCH – LAVERNOCK published by Michael Richardson Contemporary Art, London, illustrated

FEATURED IN OTHER BOOKS

- 1966 THE DREAM OF ICARUS by Kenneth Coutts-Smith, published by Hutchinson
- 1969 WHO'S WHO IN ART, Art Trade Press Ltd., U K (and editions to date)
- 1979 THE ARTS IN WALES 1950-75 edited by Meric Stephens, published by the Welsh Arts Council
- 1982 TRANS AVANT GARDE INTERNATIONAL by Achille Bonito published by Politi Editore 'New Paintings in Britain by Alexandra Beaton' b/w illustration
- 1985 ART IN WALES, ILLUSTRATED HISTORY 1850-1980 by Eric Rowan, published by the Welsh Arts Council and the University of Wales Press, colour illustration

- 1989 THE SCHOOL OF LONDON by Alistair Hicks published by Phaidon Press, colour illustrations
- 1989 THE INSPIRATION OF LANDSCAPE by Brian Redhead, published by Phaidon Press, colour illustrations
- 1992 KODAK YEAR BOOK photograph by Patricia Aithie
- 1992 THE CHELSEA ARTS CLUB YEAR BOOK, colour illustration
- 1992 HANDBOOK OF MODERN BRITISH PAINTERS 1906 -1988 by Alan Windsor, Scholar Press UK
- 1996 THE TEACHING OF ART IN WALES, The Curriculum and Assessment Authority for Wales, University of Wales Press
- 1996 OPTIONAL TEST AND TASKS MATERIALS KS3 ART, The Curriculum and Assessment Authority for Wales, University of Wales Press
- 1998 and editions to date
- DICTIONARY OF INTERNATIONAL BIOGRAPHY, International Biographical Centre, Cambridge, U K
- 1999 ARTWORKS ONWATER, FBA Publications, Aberystwyth, UK
- 1999 INTERNATIONAL WHO'S WHO Europa Publication Ltd., London (and editions to date)
- 2000 PAINTING THE DRAGON by Anthony Jones, published by National Museums and Galleries of Wales
- 2000 READING IMAGES, Iwan Bala, published by Gwasg Carreg Gwalch
- 2000 WELSH ARTISTS TALKING 2, The Rubbish Man, Tony Curtis published by Seren, Bridgend, Wales, colour illustrations
- 2001 FOOD by Peter Finch, cover illustration, published by Seren, Bridgend, Wales
- 2003 IMAGING WALES by Hugh Adams, published by Seren, Bridgend, Wales, colour illustration
- 2003 Human Judgement: The eye of the beholder by Donald Laming, Thomson, London
- 2010 Interviews-Artists: Volume Two: recordings 2010, Cv/Visual Arts Research Editions, London, ISBN 978095652203, www.tracsdirectory.ision.co.uk
- 2011 A Companion Guide to the Welsh National Museum of Art, published by National Museum of Wales, ISBN 9780720006131, 2011
- 2012 A Taste of the Avant-Garde: 56 Group Wales 56 Years, David Moore, published by Crooked Window, Brecon, ISBN 978 0 9563602
- 2014 Who's Who, A&C Black Publishers Ltd, London.
- 2015 Post War to Post Modern: A Dictionary of Artists in Wales, Peter W Jones and Isabel Hitchman, Gomer Press.

2016 Who's Who in Art 37th Edition, Morven Press, Royal Wootton Bassett, Wiltshire

CATALOGUES RELATED TO MIXED AND SHARED EXHIBITIONS

- 1964 THE INNER IMAGE published by the artists, text by Jasia Reichardt;
b/w illustration
- 1969 TODAY 56 GROUP Welsh Arts Council/56 Group Wales publication, preface
by Edward Lucie Smith, b/w illustration
- 1969 PLAY ORBIT published by Studio International, text by Jasia Reichardt,
b/w illustration
- 1971 ART SPECTRUM published by the Arts Council of Great Britain, b/w
illustration
- 1974 BRITISH PAINTING 74 published by the Arts Council of Great Britain,
introduction by Andrew Forge, b/w illustration
- 1976 THE ARTIST AND HOW TO EMPLOY HIM published by The 56 Group
Wales, b/w illustration
- 1978 OPEN STUDIOS published by the Association of Artists and Designers in
Wales, introduction by Harry Holland, b/w illustration
- 1980 HAYWARD ANNUAL published by the Arts Council of Great Britain, colour
and b/w illustrations
- 1980 SUMMER SHOW III (selected by Stephen Cox) published by the Arts
Council of Great Britain, colour and b/w illustrations
- 1980 THE PROBITY OF ART published by the Welsh Arts Council, text by Adrian
Heath, b/w illustration
- 1980 LA INTEGRIDAD DEL ARTE published by Centro Cultural de la Villa de
Madrid, b/w illustration
- 1981 BAROQUES '81 published by ARC Musée d'art Moderne de la Ville de
Paris, text by Catherine Millet, b/w illustration
- 1981 XIII FESTIVAL INTERNATIONAL DE LA PEINTURE 1981 Cagnes-sur-Mer,
text by Tony Godfrey, colour illustration
- 1981 TOLLY COBBOLD, EASTERN ARTS 3rd NATIONAL EXHIBITION
published by the Exhibition Committee, text by Patrick George
- 1982 13 BRITISCHE KUNSTLEREINE ASSTELLUNG ÜBER MALERIE
published by Neue Galerie, Aachen, colour illustration
- 1982 THE 4th SYDNEY BIENNALE 'VISION IN DISBELIEF' published by the

- Biennale Committee, introduction by William Wright text by Elwyn Lynn,
colour illustration
- 1983 ALIVE TO IT ALL published by the Arts Council of Great Britain, texts by
Michael Harrison and Andrew Walton
- 1983 NEW ART published by the Tate Gallery, London, essay by Michael Compton
- 1983 JOHN BELLANY, CLIVE MURRAY-WHITE, TERRY SETCH published
by Christine Abrahams, Melbourne Australia, b/w illustration
- 1984 BRITISH ART SHOW II...AND ALLEGIANCES AND NEW DIRECTIONS
1979-80, published by the Arts Council of Great Britain, texts by A Moffet, M
Althorpe-Guyton, J Thompson, colour illustration
- 1985 JOHN MOORES 14 published by the Walker Art Gallery, Liverpool, b/w
illustration
- 1985 TOLLY COBBOLD EASTERN ARTS FIFTH NATIONAL EXHIBITION essay by
Professor Norbet Lynton, b/w illustration
- 1987 HENLEY FESTIVAL '87 published by the Festival Committee, b/w illustration
- 1987 CONTEMPORARY ARTS SOCIETY OF WALES 20th ANNIVERSARY
EXHIBITION published by the National Museum of Wales, texts by W B
Cleaver and David Fraser Jenkins, colour illustration
- 1987 THE EXPERIENCE OF LANDSCAPE published by the South Bank Centre,
London text by Jeremy Hooker, b/w illustration
- 1987 JOHN MOORES 15 published by the Walker Art Gallery Liverpool, b/w
illustration
- 1987 ART HISTORY published by the Arts Council of Great Britain, text by Richard
Cork, b/w illustration
- 1988 ARTISTS IN NATIONAL PARKS published by the Department of the
Environment and The Victoria and Albert Museum, London, colour illustration
- 1988 ATHENA ART AWARDS 1988 published by Athena/Pentos, London, colour
illustration
- 1989 THE TREE OF LIFE, NEW IMAGES OF AN ANCIENT SYMBOL published
by The South Bank Centre, London, colour illustration
- 1989 WAYS OF TELLING broadsheet published by the Mostyn Art Gallery,
Llandudno, text by Susan Beardmore, colour illustration
- 1989 IMAGES OF PARADISE published by Christies, London, colour illustration

- 1989 THE NATURAL ELEMENT published by the Welsh Arts Council, text by David Briers, b/w illustration
- 1989 TWENTIETH CENTURY ART IN WALES published by the National Museum of Wales, text by Dr. Mark Evans
- 1991 SHARED EARTH A CONTEMPORARY EXHIBITION OF ANGLO-SOVIET LANDSCAPE published by Greenwoods Art and Law Foundation, Peterborough text by Sister Wendy Beckett and Edinaya Zemlya, colour illustration
- 1991 ROYAL ACADEMY ILLUSTRATED 1991 published by the Royal Academy, London, colour illustration
- 1991 ARTS FOR DISABLED PEOPLE IN WALES EXHIBITION OF PAINTING AND GRAPHICS published by ADPW
- 1994 DISCLOSURES published by Oriel Mostyn & Newport Museum and Art Gallery, colour illustration
- 1994 HARLECH BIENNALE, published by Harlech International Biennale, Harlech, Gwynedd, colour illustration
- 1999 CONTEMPORARY BRITISH LANDSCAPE, published by Flowers East, London, colour illustration
- 1999 CLEAN SLATE, published by The Artists' Project, Wales, colour illustration
- 2001 DIGITAL MEDIA IN A FINE ART CONTEXT, Centre for Research in Fine Art, UWIC, Cardiff. Colour illustrations
- 2004 SKATEBOARDERS, an exhibition of new painting by Terry Setch, essay by Martin Holman, Campden Gallery, Chipping Campden, Glos. Colour illustrations.
- 2006 SENSE IN PLACE, Sitations International, Europe published by University of Wales Institute Cardiff. colour illustrations
- 2006 SETCH, BOSWELL, FOASTER AND LEGGET, published by Square 1 Gallery, London, colour illustrations and essay
- 2007 BOSWELL, LEGGET AND SETCH, published by Chambers Gallery, London, colour illustrations
- 2007 MATEUSZ GRABOWSKI COLLECTION, Muzeum Sztuki (Art Museum) Lodz, Poland
- 2007 OIL PAINTINGS IN PUBLIC OWNERSHIP, published by The Public Catalogue Foundation, London, colour illustration
- 2010 LAYERS, John Moores Contemporary Painting Prize Show, I-MYU Projects, London, exhibition in Seongnam, South Korea
- 2010 INTERVIEWS – ARTISTS Cv/Visual Arts Research Editions, Volume Two ISBN 9780956520203, The Barley Mow Centre, London, W4 4PH, UK

- 2011 FLASHBACK, Celebrating 25 years, Art Space Gallery, London
ISBN 978-0-9563072-5-5, by Andrew Lambirth
- 2012 TRANSITION The Inner Image Revisited, Art Space Gallery, London
- 2012 A TASTE OF THE AVANT-GARDE, 56 Group Wales 56 years.
ISBN 978-0-9563602-1-2. Text David Moore.
- 2012 RA NOW, published by the Royall Academy
ISBN978-1-907533-56-3, written by Mel Gooding
- 2013 GIFTED, from the Royal Academy to The Queen.
ISBN 978 1 909741 06 5, written by Martin Clayton
- 2014 THE POWER OF THE SEA, RWA Bristol, UK
- 2014 REALITY: modern and contemporary British painting, Sainsbury Centre for
Visual Arts, University of East Anglia, Norwich

ESSAYS/THESES

- 1986 HOW DOES THE 'LEGACY' OF JACKSON POLLOCK SERVE TERRY SETCH
IN REPRESENTING ISSUES OF CONTEMPORARY SOCIAL CONCERN?
Open University essay by Mrs. Eileen Parsons Assignment A315/08/09
- 1987 THE ARTISTIC PRACTICE OF TERRY SETCH, BA thesis by Miles Glyn,
Leicester Polytechnic
- 1989 TERRY SETCH 'ART ALONE CANNOT CHANGE THE WORLD BUT IT
CAN BE PART OF THE WORLD THAT IS CHANGING', BA thesis by Kim
Merrington, Exeter College of Art and Design
- 1994 LANDSCAPE AND PERCEPTION, A SENSE OF PLACE, BA thesis by
Richard Green, Kent institute of Art and Design
- 1994 TERRY SETCH AND THE INFLUENCES OF POST WAR MIXED MEDIA
EXPRESSIONISM, BA thesis by Rebecca Manning, University of Lancaster
- 1997 A CONTEMPORARY SEA VIEW, BA thesis by Ruth Osborn, Surrey Institute
of Fine Arts
- 1997 BRITISH LANDSCAPE PAINTING 1950-1990: WAS THE MARRIAGE
WITH OTHER INFLUENCES FOR BETTER OR WORSE?, BA thesis by
Michael Chappell, Birmingham
- 1999 TERRY SETCH, AN ARTIST AND THE EXPERIENCE OF LANDSCAPE,
BA dissertation by Janine Linda Lawrence, University of Lancaster
- 2007 Ruth Sargeant, BA thesis, West Wales School of the Arts
- 2009 PHD thesis by Andre Porter, University of Gloucestershire

- 2017 PHD theses, British Abstract Painting and the UK BA Hons Fine Art Curriculum 1975 – 2005, Faculty of Arts & Humanities, Coventry University.
- 2017 BA dissertation Landscape Artists' Response to the Anthropocen, Sally Pennycate, Northampton University

NEWSPAPERS/MAGAZINES

- 1959 Architectural Design Vol. XXXIX, June, personal statement
- 1959 Architectural Design Vol. XXXIX, June, Theo Crosby, b/w illustration
- 1961 Motif 6, Spring, Andrew Forge, b/w illustration
- 1963 The Ripple, 9 December, Ernest Edmonds
- 1963 The Guardian, December, Myfanwy Kitchin
- 1963 Leicester Mercury, 10 December, b/w cartoon
- 1963 The Observer, 22 December, Nigel Gosling b/w illustration
- 1964 Arts News Vol. 64 no. 9 (American), John Russell
- 1964 Arts Review Vol. XVI no 18, September, Kenneth Coutts-Smith b/w illustration
- 1964 Directions no 1, Summer, published by Leicester College of Art, Roger Ford
- 1964 Architectural Design, September, Jasia Reichardt, b/w illustration
- 1964 The Observer, 13 September, Nigel Gosling
- 1964 The Guardian, September, Norbet Lynton
- 1964 The Times Educational Supplement, 18 September, b/w illustration
- 1965 Aujourd'hui, January, Jasia Reichardt
- 1965 The Observer, 19 December, Nigel Gosling
- 1966 Architectural Design, January, Jasia Reichardt
- 1966 Art News Vol. 64 no 9, January, John Russell, b/w illustration
- 1966 Art International Vol. X/I, January, Norbet Lynton
- 1966 Art and Artists, October, 'Structure 66', Eric Rowan
- 1967 The Studio Vol. 173 no 887, March, Edward Lucie Smith
- 1967 The Observer, 12 March, Nigel Gosling
- 1967 Arts Review Vol. XIX no 4, March, 'Profile of Terry Setch' Alan Wood b/w illustration
- 1967 The Guardian, 20 March, Norbet Lynton, b/w illustration
- 1967 Art International Vol. XI no 5, May, R C Kenedy, b/w illustration

- 1967 Art and Artists Vol. 1 no 12, Eddie Wolfram, b/w illustration
- 1967 The Observer, 27 November, Nigel Gosling
- 1968 Studio International Vol. 176 no 904, Tom Hudson
- 1968 Art International Vol. XII no 10, R C Kenedy, b/w illustration
- 1968 The Guardian, 14 June, Ian Walker
- 1968 The Guardian, 16 October, Norbet Lynton
- 1969 The Guardian, 4 December, Norbet Lynton
- 1970 Art and Artists Vol. V no 5, August, Pat Gilmour, b/w illustration
- 1970 The Scotsman, 21 December, Edward Gage
- 1972 The Listener, 11 May, William Feaver
- 1972 The Guardian, 17 May, Michael McNay
- 1972 Studio International Vol. 183 no 947, Tim Hilton , b/w illustration
- 1973 Arts Review Vol. XXV no 13, 30 June, James Heard
- 1976 South Wales Echo, 9 January
- 1976 Western mail, 12 January, Eric Rowan
- 1976 The Times, 22 January, Eric Rowan, b/w illustration
- 1978 Link no 10 published by the Artists and Designers in Wales, Glyn Jones and Harry Holland
- 1978 The Guardian, 14 June, Ian Walker
- 1979 The Western Mail, 6 June, The Persistence of the Pink Figure, Derek Stears
- 1980 Art Monthly, May, The Probity of Art, Derek Stears
- 1980 Art Monthly no 41, November, Reflections on the Hayward Annual, b/w illustration
- 1980 Das Kunstwerk 6XXXIII, George von Gehren
- 1980 Artscribe no 24, August, James Faure Walker, b/w illustration
- 1980 The Observer, 31 August, William Feaver
- 1980 The Evening Standard, 8 September, Richard Cork
- 1980 Now, 12 September, Denis Thomas
- 1980 The New Statesman, 12 September, John Spurling
- 1980 The Spectator, 13 September, John McEwen
- 1980 Time Out, 19 September, Sarah Kent, b/w illustration

- 1980 Time Out, 26 September, Visual Arts Listing
- 1980 The Spectator, 27 September, John McEwen
- 1980 Aspects, October, Peter Fuller
- 1980 The Observer, 30 November, William Feaver
- 1980 The Sunday Times, 30 November, Marina Vaizey
- 1980 The Sunday Telegraph, 30 November, Michael Shepherd
- 1980 Artscribe no 26, December, Adrian Lewis
- 1981 Stuttgarter Nachrichten Feuilleton, 7 December, 'Like a Royal Wedding'
- 1981 Chapter Art no 1, News from Nowhere, March, David Briers
- 1981 Artscribe no 32, December, 'Baroques 81', Paul Neagu
- 1982 Artscribe no 33, February, '13 British Artists at Aachen', Timothy Hyman, b/w illustration
- 1982 Feuilleton no 62 (Stuttgart), 16 March, Johannes Halder
- 1982 Art Monthly no 54, March, Monica Petzal
- 1982 Das Kunstwerk 2XXXV, April, Renate Puvogel
- 1982 Art Monthly no 57, June, 'Sydney Biennale', Terry Smith
- 1982 Aspects no 19, Summer, Fenella Crichton, b/w illustration
- 1982 The Observer, 19 September, William Feaver
- 1982 Time Out, 24 September, Monica Petzal
- 1982 The Spectator, 25 September, John McEwen
- 1982 Time Out, 1 October, reviews
- 1982 The Sunday Times, 3 October, Marina Vaizey
- 1982 Event no 54, 7 October, Art Diary b/w illustration
- 1982 Arts Review Vol. XXXIV, 8 October, Caroline Collier
- 1982 Art Line Newspaper, October, b/w illustration
- 1982 Arnolfini Review, October, Lewis Biggs, b/w illustration
- 1982 Arnolfini Review, November, Lewis Biggs, b/w illustration
- 1982 Art Press no 64, November, Sanda Millar, b/w illustration
- 1982 Link no 31, Nov-Dec, published by the Association of Artists and Designers in Wales, Paul Greenhalgh, b/w illustrations
- 1982 Artscribe no 38, December, Derek Southall

- 1982 Art Monthly no 62, December, Paul Greenhalgh, b/w illustration
- 1983 Studio International Vol. 196 no 998, January, Gallery News, Linda Coffey, b/w illustration
- 1983 Art in America, February, London Review by John McEwen, colour illustration
- 1983 The Sunday Times, February, Marina Vaizey
- 1983 The Guardian, 25 May, Waldemar Januszczak
- 1983 The Month, June, Martin Holman
- 1983 Artscribe no 41, June, interview by Adrian Searle, b/w illustrations
- 1983 Flash Art, Summer, 'New Direction for British Painting', Sarah Kent, colour & b/w illustrations
- 1984 Artscribe no 49, November, Jon Thompson interviewed by John Roberts, b/w illustration
- 1984 The Times, 27 November, Sanda Miller
- 1984 The London Magazine XXIV 9/10, December, Martin Holman, b/w illustrations
- 1985 The Sunday Times, 24 March, Nicholas Usherwood
- 1985 Artscribe no 53, May, Stuart Morgan
- 1985 Arts Review, November, Mary Rose Beaumont
- 1985 The Times, 19 November, Alistair Hicks
- 1985 Artscribe no 55, December, Michael Baldwin and Mel Ramsden
- 1986 Aspects, Reviews, Martin Holman
- 1986 Antiques, Winter, Alistair Hicks, colour illustration
- 1987 Arts Review, January, Peter Inch
- 1987 Time Out, 28 January, Allen Robertson
- 1987 Time Out, 5 February, Allen Robertson
- 1987 Time Out, 5 February, 'Which Side of the Fence', Monica Petzal
- 1987 The Yorkshire Post, February, Reviews - St Pauls Gallery
- 1987 Galleries Vol. IV no 9, February, Elizabeth Mellen
- 1987 Art & Design Vol. 3 no 1/2, February, Charles Spencer
- 1987 The Spectator, 14 February, Alistair Hicks
- 1987 Sanity, May, 'Which Side of the Fence', Chris Willis
- 1987 Vogue no 5 Vol. 144, May, 'The Risk of the New', Alistair Hicks, colour illustration

1987 The Observer, 1 November, William Feaver

1987 The Times, 3 November, John Russell Taylor

1987 The Independent, 3 November, Andrew Graham-Dixon

1987 Time Out, 16 November

1897 The Times, 16 November, Bernard Levin

1987 Arts Review, 4 December, Mary Rose Beaumont

1987 ILEA News, 26 November, Vivian Ashley

1987 The News Line, 26 November, Kathy Hilton

1987/8 Art Monthly, Dec/Jan Michael Archer

1988 The Observer, 9 October, William Feaver

1989 Art Monthly, May, Art in Wales, David Briers

1989 The Guardian, 14 July listings

1989 The Guardian, 28 July, The Natural Element, Ken Rowat

1989 Arts Review, 20 October, colour illustration

1990 Arts Review, October, London Reviews, Mary Rose Beaumont

1990 Art Review, October, Wales Arts Fair - Contemporary Artists in Wales, David Briers

1990 Independent on Sunday, 4 November, Tanya Harrod

1991 South Wales Echo, 7 March, b/w illustration

1991 Western Mail "Green Artist's Seascape", 27 May, b/w illustration

1991 The Independent, 5 November, Dalya Alberge

1991 Western Mail, 29 November, Nicole Sochor, colour illustrations

1992 Antique and New Art, New Year, colour illustrations

1992 Western Mail, 27 March, b/w illustration

1992 World of Interiors, March/April, colour illustration

1992 Golwg, 9 April, Pioden Penarth, b/w illustration

1992 Arts Review Vol. XLIV, Clair Rendell

1992 The Guardian, 4 June, The Packaging of the Polymath, Tim Hilton, b/w illustration

1992 Ham & High, 5 June, One Man's Mess is Another's Motif, Linda Talbot

1992 Time Out, 10-17 June, David Lillington

- 1992 The Sunday Telegraph, 28 June, Tide Markings, John McEwen
- 1992 The Royal Academy Magazine no 35, Summer, Preview Andrew Lambirth, b/w illustration
- 1992 The Antique Collector, June, Exhibition Preview; The Spiritual in Art
- 1992 The Art Newspaper, July - September no 20
- 1992 Time Out, June, The Man, the Form and the Spirit, David Lillington
- 1992 Voyager, September- October, The Fine Art of Making Profits, Cheryl Taylor
- 1992 Wastes Management, September, A Changing Beachscape by Terry Setch, colour illustrations, b/w cover illustration
- 1992 Art For Sale, issue no 2 November, colour illustration
- 1992 Burlington Magazine, December, London; Recent Exhibitions of British Figurative Paintings, David Cohen
- 1992 The Sunday Telegraph, 27 December, 'Huff Puff and the Weather'
John McEwen
- 1993 Arts Review, January, Pick of the Year; Best Exhibition, John McEwen
- 1993 *Edit*, University of Edinburgh Magazine, Edit News, colour illustration
- 1993 The Scotsman, 15 February, Portrait of Pollution by Artist in Touch with Earth and Sea, Murdo McDonald
- 1994 Time Out, Gallery Guide, 25 Feb
- 1995 Exhibition Guide, Wales; colour illustration West Wales Arts Centre advert, Art Review, April
- 1995 Raw Gallery advert colour illustration, Modern Painters, Spring
- 1995 South Wales Echo, Celebrations, 29th April 1995 Sunday Telegraph. 7 May, Review
- 1995 Artist's Diary, Art Review, May colour illustrations
- 1995 The Times, April/May, Sacha Craddock
- 1995 Time Out, 10-17 May, Art Preview Sue Hubbard
- 1995 What's On, 17 May, Pick of the Week, Andrew Lambirth
- 1996 Guardian Birthdays, 11 Mar and to date
- 1996 Fine Times, August, Future Art, Maggie Knight
- 1997 Art Review, Sept, Pictures For Under A Thousand, Maggie Knight
- 1997 South Wales Echo, Sept 16, Washington Exhibition

- 1997 The Big Issue, Sept 22 - 28, 'Beyond the Hype, Coastal Creations', Chris Baker, colour illustration
- 1997 Penarth Times, Sept 18, Gallery Stages the Work of Terry Setch
- 1997 Buzz, Oct, listings
- 1999 Artnet internet magazine New York, www4.artnet.com, 'Contemporary British Landscape', Louise Merlyn
- 1999 Art Review, Oct, Whither the noble genre of Turner and Constable? Brian Ashbee
- 2000 The Post, Chance to Put Focus on Art (Oil & Water), Jan 20, colour image
- 2000 The Western Mail, 8 Feb, colour images
- 2000 Penarth Times, Have Paint Will Travel for Artist, 28 April
- 2000 Telegraph, July 15, 'And the revolution's still not here', Mark Hudson
- 2000 The Guardian, The guide - exhibitions Swansea Open July 25, Jonathan Jones
- 2000 Penarth Times, 28 Sept, 'Listen to some superb art'
- 2000 South Wales Echo, 6 Nov, colour illustration
- 2000 Big Issue, 3-20 Nov, Talking Liberties, Kate Freeman
- 2001 Issue 1, UWIC on line review of Welsh Artists Talking (<http://adeweb.uwic.ac.uk/fineart/fahta/CRA%201.htm>)
- 2001 Modern Painters, Spring, Terry Setch by Hugh Adams, colour illustrations
- 2001 Galleries, March, Terry Setch by Paul Gough
- 2001 Vortex 5, exhibition Review, Terry Setch, Paintings, Paul Gough
- 2001 Evening Post, 7 Mar, This Art is Rubbish - Official! illustration
- 2001 Bristol Evening Post, 9 Mar, Why lie's a beach for Terry, illustration
- 2001 Western Daily Press. 10 Mar, Terry's art is rubbish, Simon Steel, illustrations
- 2001 South Wales Echo Weekender, 24 Mar, The Beach Comber, Sara Welsh, colour illustrations
- 2001 RWA Friends Newsletter, Terry Setch at the RWA, Peter Gough, colour illustration
- 2001 Sunday Telegraph, 15 July, From Infancy to Decrepitude, John McEwen
- 2001 New Welsh Review 53, 'Five old men on a Beach' by Tony Curtis
- 2001/2 One Wales, Dec/Feb, My Top Ten, Tony Curtis, colour illustration
- 2002 The Herald, 1st April. Reviews/Visual Art, Terry Setch Retrospective, Moira Jeffrey

- 2002 The List, April, Mixed Media/Terry Setch-A Retrospective, Jack Mottram
- 2002 The Guide, The Guardian, June 29, Exhibitions, Terry Setch
- 2003 Western Mail, 26 April, 'The beach is my battlefield', Karen Price, colour illustration,
- 2004 Galleries, March, Terry Setch by Martin Holman, b/w illustration
- 2004 The Guardian, Obituary Nigel Greenwood by Nicholas Serota, 21 April
- 2006 Wales Modern, e-magazine 03/06, <http://welshdrawings.useico.com/>
- 2007 London Lantern, Chambers Gallery, 10 Jun (online issue July)
<http://www.londonlantern.com/articles/>
- 2007 The Spectator, The Power and the Glory by Andrew Lambirth, 18 Aug
- 2007 Babylon Wales, Poster Art in Wales by Anthony Brockway, 10 Sept
online <http://babylonwales.blogspot.com/>
- 2008 Burlington Magazine, June, colour illustration
- 2009 Church Times, Art in Time of Chaos and Despair, Pamela Tudor-Craig, June
- 2009 Mail on Sunday, It is big and it is quite clever, Mark Hudson, 7 June
- 2010 NMW Friends Magazine, February, Terry Setch at the National Museum
- 2010 Planet 197, The Persistent Beach-Comber by Tony Curtis
- 2010 Western Mail, 20 March, Centuries Of Art Shows Our Changing Landscape,
by Darren Devine
- 2010 The Arts Desk, Art Gallery – Terry Setch Lavernock by Mark Hudson, 30 June
- 2010 The Week, Where to Buy, Dennis Publishing UK, 10 July.
- 2011 Evening Standard, Royal Academy Summer Exhibition 2011, Brian Sewell
- 2011 Western Mail, Town Hall Exhibition for Distinguished Artist, 11 Oct
- 2011 South Wales Echo, Portrait of a Political Artist, 11 Oct
- 2011 Penarth Times, Artist's work on Display, 13th Oct
- 2012 The Spectator, Memorable Imagery, Andrew Lambirth, 11 Feb
- 2012 TRANSITIONS: The Inner Image Revisited, Artists Insight, from the
organisation's website
- 2014 The Royal Academy Summer Exhibition offers up the good, the bad and the
ugly – and a sore neck. Andrew Lambirth, The Spectator June 14th.

OTHER MEDIA

WELSH ART CD ROM, (Key Stage 3) The Curriculum and Assessment Authority for Wales, Cardiff. 1999

MISCELLANEOUS

Cardiff Bay Arts Trust publicity brochure 1997

SOME WEB SITES

Website organization changes so it may be necessary to do a search for Terry Setch on the website site visited/

<https://www.royalacademy.org.uk/art-artists/name/terry-setch-ra>

<http://www.tate.org.uk> for image of large painting and others in the collection

<http://www.rwa.org.uk/artists/terry-setch>

<https://www.axisweb.org/p/terrysetch/>

<http://www.bbc.co.uk/news/uk-wales-15255578>

www.terrysetch.co.uk for images of and statement about the paintings.

Terry Setch 2018

setch@terrysetch.co.uk

www.terrysetch.co.uk